

Today's News - May 27, 2005

Editor's note: ANN will be taking a break for Memorial Day (U.S.) on Monday...we'll be back Tuesday 05/31. — Winners, winners everywhere: Ando wins UIA Gold - and other prizes to be handed out in Istanbul in July. — Coney Island Parachute Pavilion design winners from all over the globe. — ArchVoices essay winners offer food for thought. — Studies show Ohioans want to live less densely. — Architects' copyrights and integrity tested in Sydney and L.A. — Taipei 101 might be the tallest, but perhaps more interesting architecture found in Hsinchu. — Doom and gloom lifting from London's Dome. — The stars in alignment for U.K. project: Gehry and Pitt together again (we picked the story that actually has an image of the project, not just the hunk). — Another pit (one "t" this time) in the pits wins big. — Philadelphia gallery is "a gorgeous excuse for a staircase." — Farrelly fawns over trees. — A reading list for the long weekend.

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[Tadao Ando, UIA 2005 Gold Medalist](#)- International Union of Architects (UIA)

[2005 UIA Prizes: Werner Sobek; Nuno Portas; Quaderns Magazine; Peter Davey; Stefan Forster; Xiaodong Wang; etc.](#)- International Union of Architects (UIA)

[Van Alen Coney Island Parachute Pavilion - Winners Announced: Chris Hardie/Andrew Groarke/Kevin Carmody/Lewis Kinneir; Ramon Knoester/Eckart Graeve; Roman Torres/Patrick Stinger/Mayva Marshall/Adrienne Yancone/Adam Montalbano \[images\]](#)- Archinect

[2005 ArchVoices Essay Competition Honorees](#)- ArchVoices

[Since 9/11, Central Ohioans Want to Live in Less Dense Neighborhoods, according to a series of new studies.](#)- Newswise

[An entrance, an exit but 'no expectation' on concern: ...National Gallery of Australia...a test case for new laws protecting artists' rights in the integrity of their work.](#) — Colin Madigan; Andrew Andersens; Tonkin Zulaikha Greer- Sydney Morning Herald

[Case Of The Copycat House Bolsters Designers' Copyright -- William Hablinski Architecture; MSH Design](#)- The Day (Connecticut)

[A design win for Sciencetech: ...a bold experiment in fusing the traditional and the contemporary.](#) — Ming-Hsiu Wu; Ray Chen [images]- DigiTimes (Taiwan)

[No place like Dome for major new venue: £500m redevelopment of former white elephant will include 23,000-seat arena, music hall of fame and exhibition space...O2 centrepiece of a £2bn regeneration of east London's Greenwich peninsula](#)- Guardian (UK)

[From Troy to Hove - Brad Pitt's new career: Actor to design restaurant and penthouse as part of Frank Gehry's controversial £250m project. \[images\]](#)- Guardian (UK)

[£100,000 for pit that drained cash: The Big Pit...close to bankruptcy as a museum, last night won the biggest prize in the arts, the £100,000 Gulbenkian award for museum of the year.](#)- Guardian (UK)

[Minimalist style rises to occasion at new gallery: ...a gorgeous excuse for a staircase. And what a staircase it is! By Inga Saffron -- Qb3 Design](#)- Philadelphia Inquirer

[The root of all evil: it's a matter of priorities: People tend to love them or hate them, but trees are spiritual icons...What, then, is an "urban" tree? By Elizabeth Farrelly](#)- Sydney Morning Herald

[Season's Readings: Architectural publishers are a hyperactive bunch -- a reflection of the audience they serve, no question. With mountains of books signaling the arrival of a new season, we decided it was time to sort out the best.](#) — Tschumi; Moneo; Ando; Adjaye; etc.- The Architect's Newspaper (NYC)

[Exhibition Review: "The 60s: Montréal Thinks Big": The 1960s: just long enough ago to be familiar, yet far enough in the past to look back at this time of radical urban redevelopment with some degree of objectivity. By Terri Whitehead \[images\]](#)- ArchNewsNow

[Build Business: Client Loyalty -- What You Don't Know Could Hurt You. By Stephanie Craft, CPSM](#)

[Under construction: Kazuyo Sejima & Ryue Nishizawa \(SANAA\): The Zollverein School, Essen, Germany](#)

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